

Fostering Global Citizens through the Memory of the World



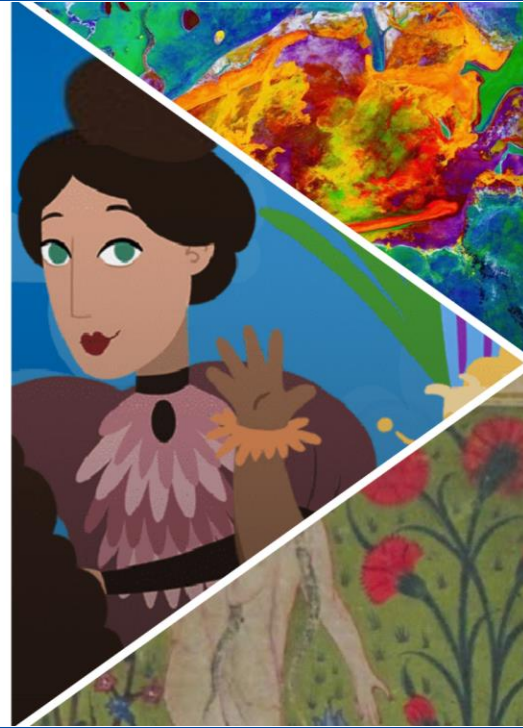
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Memory of the World



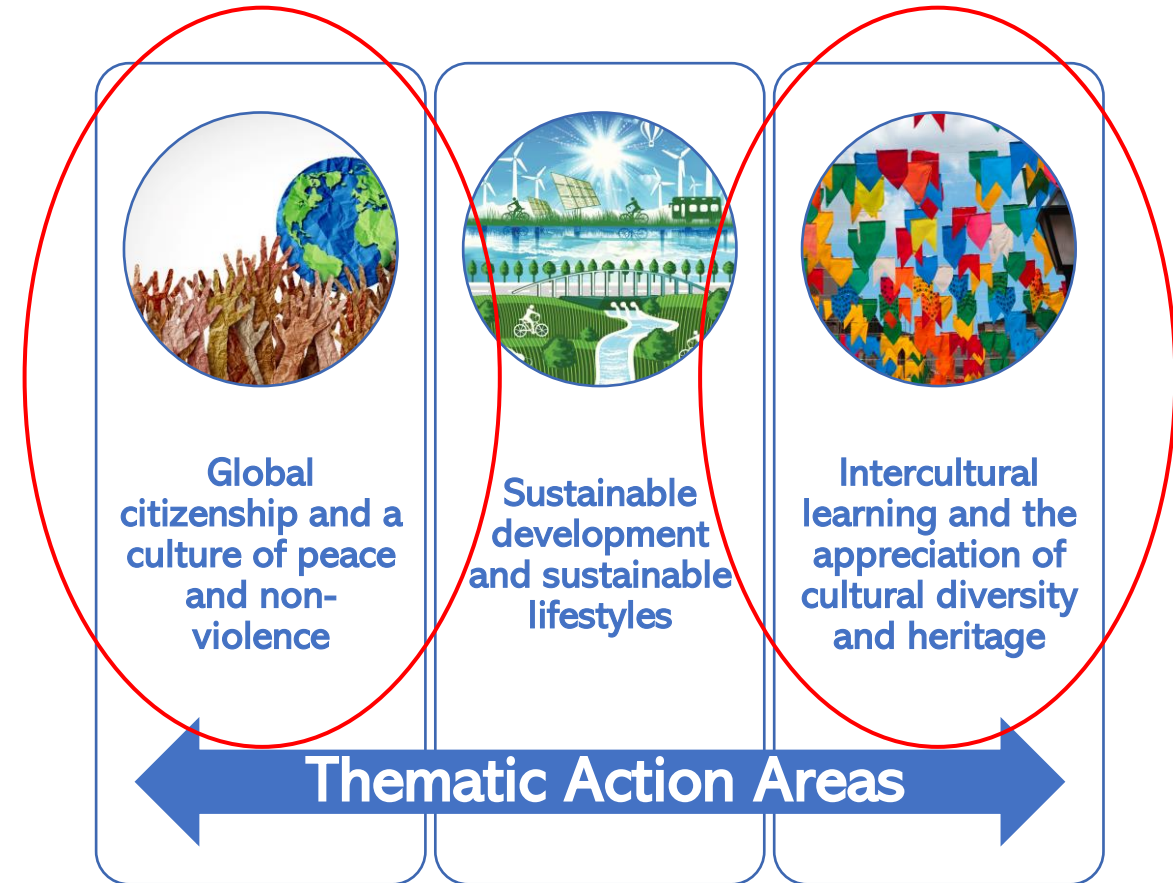
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Associated Schools
Network

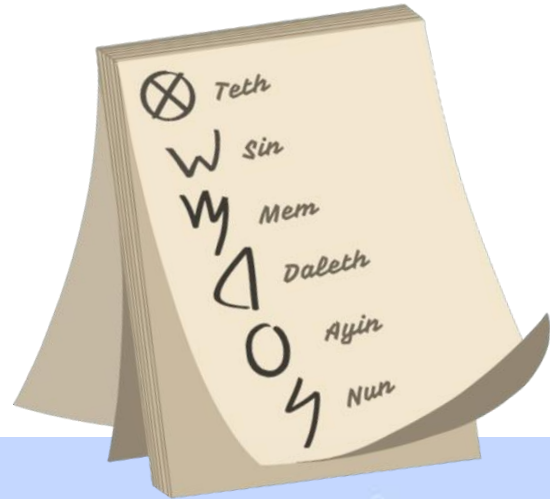


The UNESCO Associated Schools Network (ASPnet)

ASPnet as laboratory of ideas for educational quality, innovation and transformation for SDG 4.7



Today's Session



In today's session we will...

- Have a short round of introductions
- Introduce the Memory of the World Programme and Register
- Introduce the pilot project
- Have an open floor discussion to clarify your questions and receive your feedback



Let's co-create!

“Our present relates to what happened in our past. As humans in a collective world, we need to remember and reflect on the past so that we understand our present and can better predict our future.”

Memory of the World Lesson Plan (2021)

Documentary Heritage

Documentary Heritage

- Represents **records** that hold the **memory of our shared past**.
- Take form in **varied forms**: papyrus, parchment, palm leaves, wooden & stone tablets, manuscripts, books, maps, photographs, paintings, oral traditions, music, films, digital files & audio-visual media.



Passing it to **future generations** and encourage them to appreciate its value is important so the **heritage of the humanity can be preserved**.

Why it is important?

- Plays a key role in helping us understand the present and predict what is likely to occur in the future.
- Affects how we make sense of ourselves and our surroundings, how we interpret streams of information and make decisions.
- Keeps communities together and preserving their cultural identities.

Memory of the World (MoW) Programme

Memory of the World (MoW) Programme was launched in 1992 to guard against the collective amnesia, calling upon the preservation and access to the documentary and digital heritage of greatest relevance to the peoples of the world.

by :

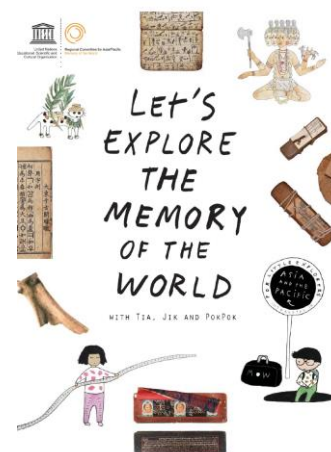
- **facilitating preservation** of the world's documentary heritage, particularly in areas affected by conflict and/or natural disaster;
- **enabling universal access** to documentary heritage worldwide;
- **enhancing public awareness** about the significant of documentary heritage among the wider public.



War and social unrest, lack of resources, looting, illegal trade and destruction cause documentary heritage to disappear forever.

Fortunately, sometimes lost documentary heritage is, and can be, rediscovered.

- Short video: [Why Documentary Heritage Matters](#)
- UNESCO Memory of the World (MoW) Course for Teachers: [Intro video](#) & [Website](#)
- The Memory of the World Interactive Calendar 2022 for children: [Intro video](#) & [Website](#)
- Let's explore the Memory of the World with Tia, Jik and PokPok: [Intro video](#) & [Book](#)
- [Google x MoW platform](#)



The Pilot Project “Fostering Global Citizens through the Memory of the World”

Increasing global Challenges...

- Education to empower learners to practice dialogue between cultures and to develop a more intersubjective understanding of humanity’s shared past
- Project equips teachers with the necessary tools!



What?

- Pilot Project on using documentary heritage in shared classrooms between countries with a shared history

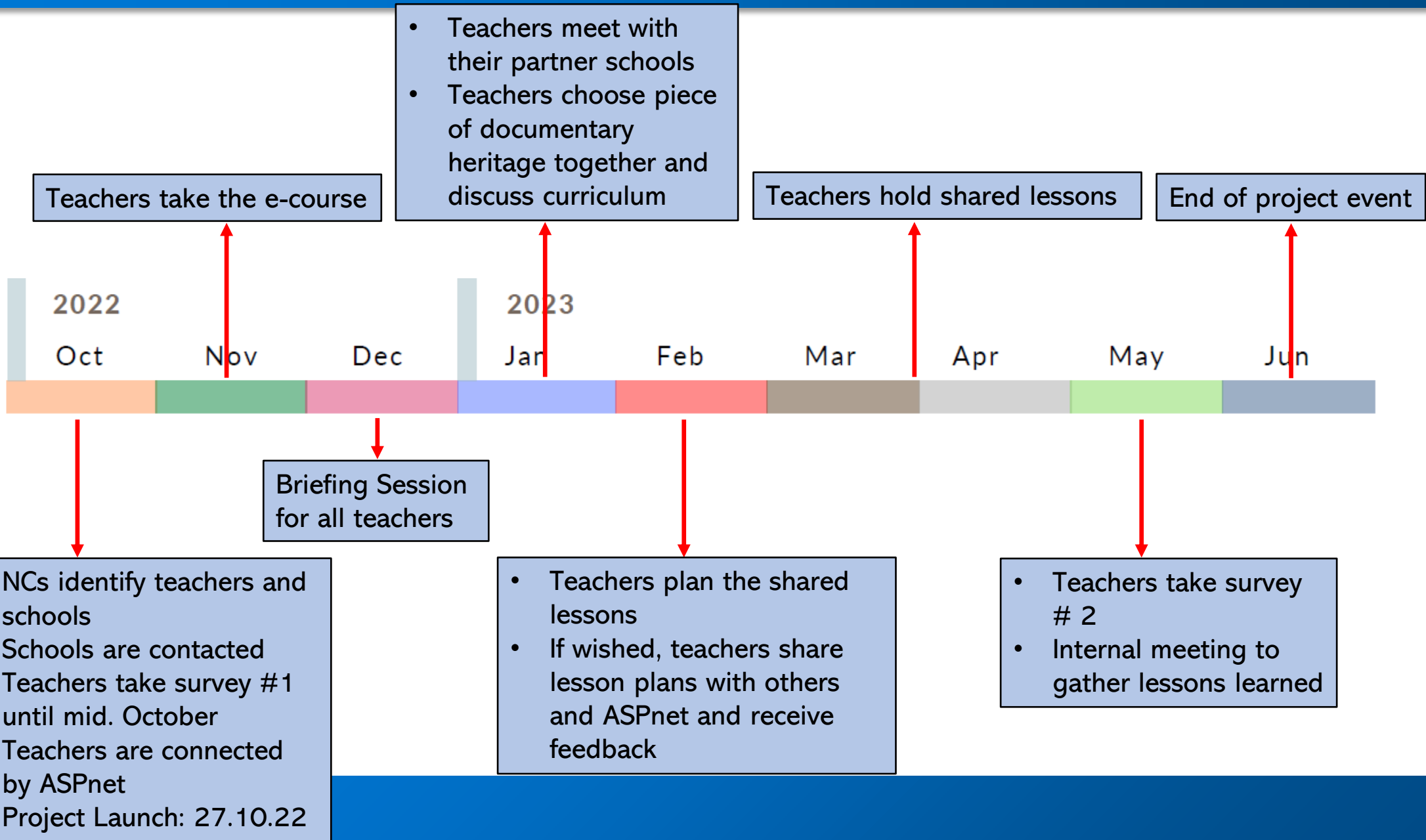
Pilot countries

- Ghana – the UK
- Indonesia – the Netherlands

Duration

- 9 months (October 2022 – June 2023)

Timeline



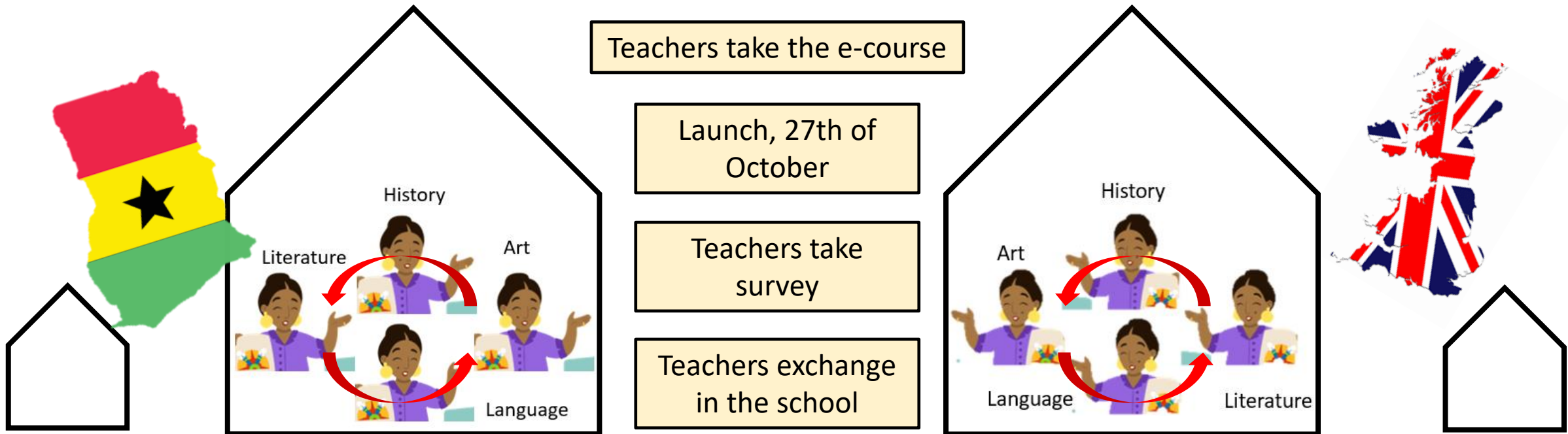
Partnerships

Who will take part in this pilot?

Pairing 1: Ghana – the UK

- 1 primary school from Ghana, upper level
- 1 secondary school from Ghana, upper level

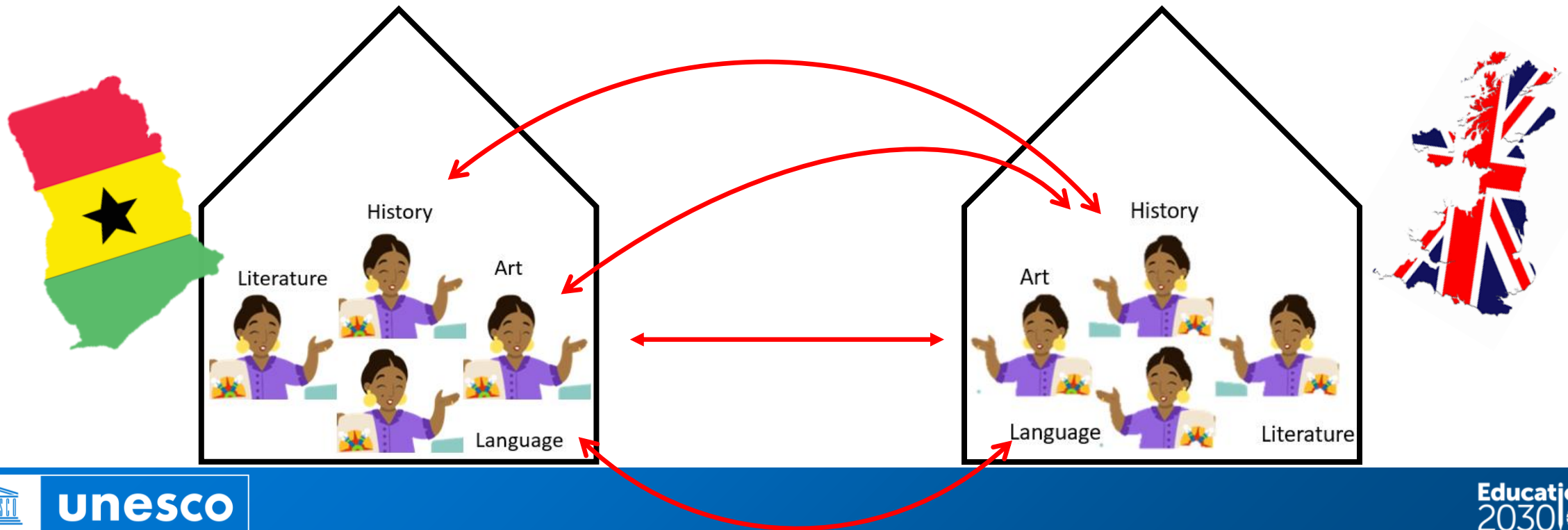
- 1 primary school from the UK, upper level
- 1 primary school from the UK, upper level



Partnerships

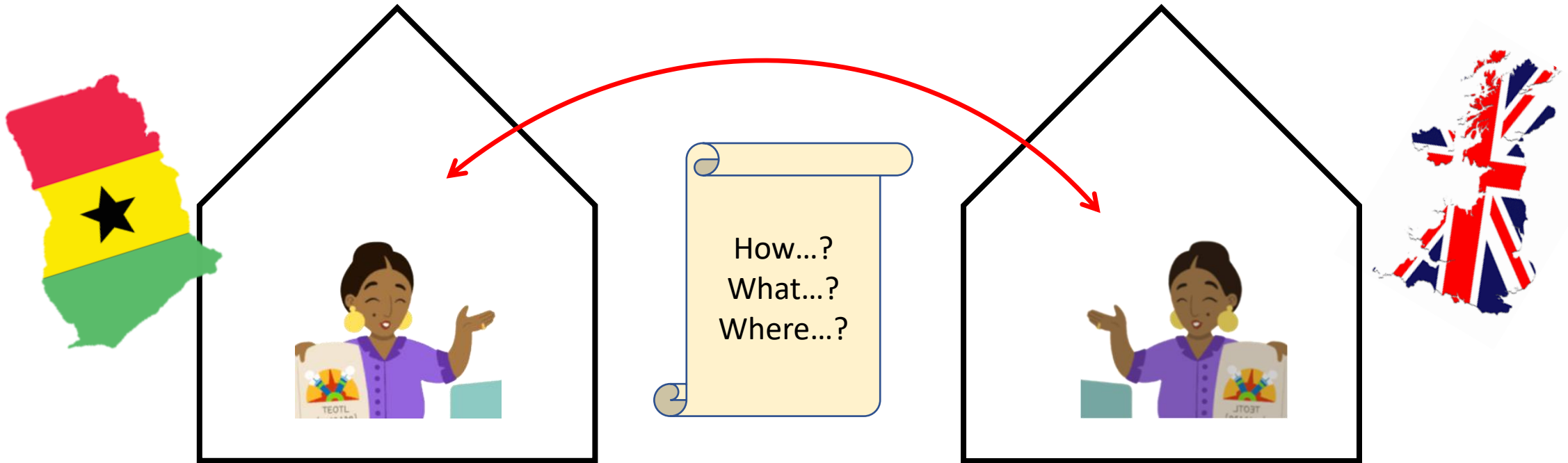
Teachers exchange with the other school in their disciplines

Or take an interdisciplinary approach



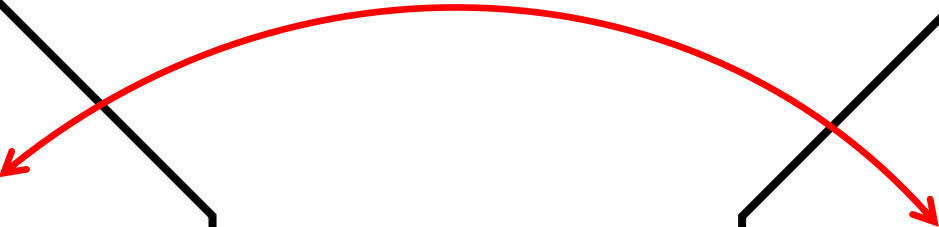
Teachers plan lessons together

- How many lessons?
- What piece of documentary heritage to use?
- Where does it fit in the curriculum?



Partnerships

Teachers hold lessons together using documentary heritage



What is the MoW E-Course?

- A tool for teachers to
 - learn more about documentary heritage
 - To learn how to use documentary heritage in the classroom
- A resource for teachers with lesson plans and examples

To watch the video:

https://youtu.be/PLil_SogUSM



<https://www.unesco.org/mowcourse/en/>

The MoW E-Course

How will it be used in this Project?

Teachers take the e-course

Teachers meet in briefing session organized by UNESCO

Teachers share their lesson plans and receive feedback (optional)



Teachers can use resources from the e-course for their lessons

Create shared lessons with their partner school's teachers

Based on the e-course, teachers exchange with other teachers on the piece of documentary heritage

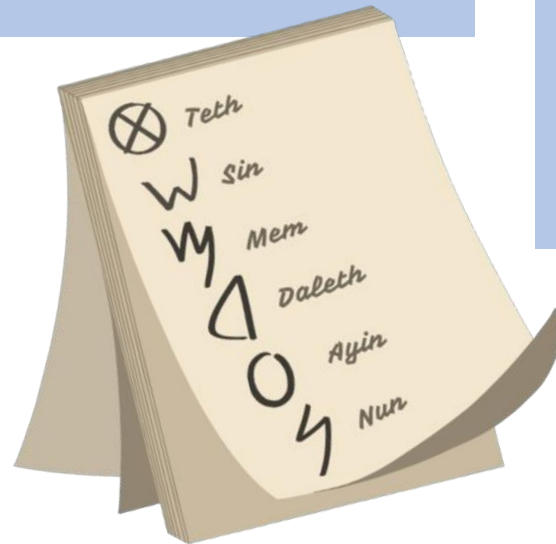


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What are the requirements for schools?

- High level of English
- Stable internet connection
- Teachers must have some time available to take the e-course & plan & hold 2-3 online shared lessons



How can I support as an NC?

- Identify suitable schools and teachers
- Share your feedback on and experiences in international school cooperations with ASPnet and MoW

Activities with current seed funding

- Creating UNESCO project advisory group (MoW, ASPnet, GCED, Teachers)
- Identifying and onboarding participating countries and schools
- Organising launch event during 30th anniversary of MoW
- Providing e-course & organising meeting to deepen learnings
- Supporting teachers to develop shared lesson plans and hold shared classes
- Issuing certificates of participation
- Creating 3 impact stories for UNESCO website
- Organising end of project event

Activities with additional seed funding

- Providing funding support to schools for (a) ensuring technology and internet for exchange and shared lessons with partner school (e.g. bandwidth or travel to UNESCO or NatCom Office) & (b) Field trips to documentary heritage institutions (archives, libraries, museums...)
- Creating and animating online community space (project hub, partnership page, discussion fora, etc.)
- Organising 2 expert-facilitated workshops on documentary heritage and GCED
- Collecting quantitative and qualitative data to better understand how global collaboration between schools around documentary heritage can foster GCED



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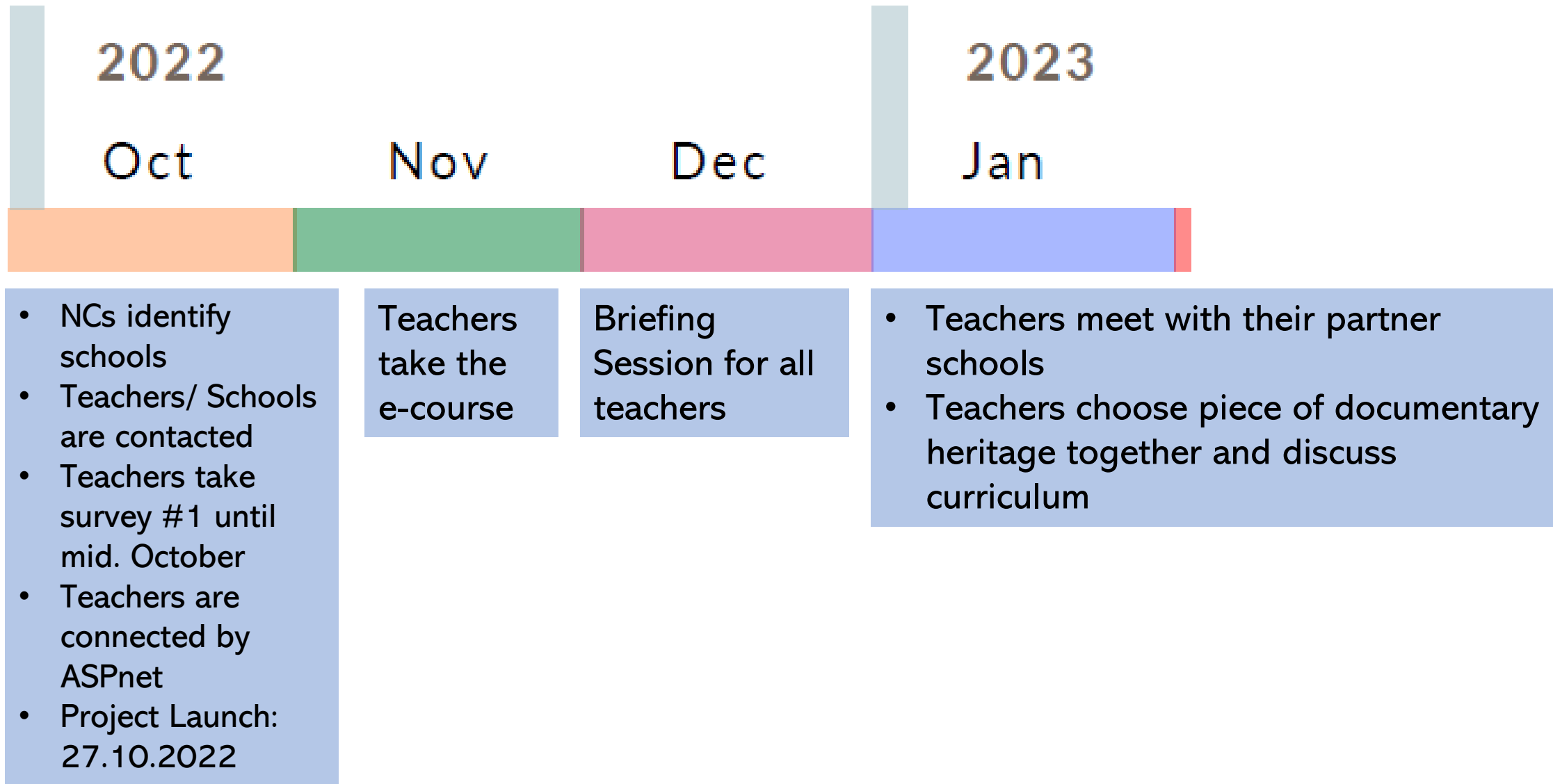
Registration for Participation in Fostering Global Citizens Through the Memory of the World

Dear ASPnet focal points,

We kindly invite you to respond to the questionnaire on behalf of your ASPnet school to register your participation in the pilot project Fostering Global Citizens through the Memory of the World. This pilot project will take place from September 2022 - June 2023. By registering, we kindly ask you to dedicate some of your time during this year to this special project, which will allow you to explore new ways of teaching and learning particularly by partnering with another school from another country to engage in intercultural dialogue and addressing shared history through documentary heritage.

https://forms.office.com/Pages/ResponsePage.aspx?id=Uq5PHbM5-kuwswlpVrERIP_gv_l2JgVBtZQWgFKFIV5UMVExQzNBRkNSN0NLRUIMNVdQVv9INE42Ty4u

Our next steps...



Thank you

Learn more: www.unesco.org/education

<https://en.unesco.org/programme/mow>

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Illustration: © Barbanera, from the Memory of the World Interactive Calendar 2022 for children

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